



TERMS & CONDITIONS – AUSTRALIAN BODY ART FESTIVAL 2024 **General (all competitions)**

1. The theme for all of this year's competitions is '**Time Travel**' and artists will be judged on their interpretation of that theme.
2. Entrants and models must remain until the judges' decisions are announced. There will be an award ceremony at the completion of competitions each day.
3. All work may be photographed, recorded and published by the Australian Body Art Festival, which has the right to use images and information for future advertising, promotional purposes and sale.
4. There are limited spaces in all competitions. If competition entries are full, it will be listed on the website - www.australianbodyart.com.au
5. To enter, simply complete the online entry form and submit your entry fee through Trybooking <https://www.trybooking.com/COBLU>
6. Entry fees are non-refundable.
7. All entrants are required to attend a briefing session on the morning(s) of the competition(s) they have entered.
8. No smoking is permitted in the competition work areas.
9. The event will continue regardless of weather conditions (except in the case of catastrophic storm and flood of course!). Wet weather contingencies have been implemented for all competitions.
10. Artists and models are responsible for all their personal belongings. Australian Body Art Festival will not be responsible for any damage or loss to personal effects.
11. A panel of judges will judge each category. Judges' decisions are final and cannot be contested.
12. Failure to comply with any of the Terms and Conditions will result in disqualification.

Body Art (all categories) including Face Painting

The weekend is centred around body art. Full body art competitions in the categories of brush & sponge and airbrush take place on Saturday 20 April followed by a photographic session, judging, parade and presentation to winners. On Sunday 21 April the special effects full body art competition and the face painting competition are held. The Sunday competition also culminates in a photographic session, judging, parade and presentation.

1. Entrants in the full body art competitions create their design independently but are permitted one assistant. The assistant cannot paint nor do any artwork on the model.
2. Entrants in the face painting competition must work independently without an assistant.
3. Entrants are encouraged to secure their own model (please have your model fill in and return a Model Registration form prior to the event). If you are unable to secure a model, please contact us via email contact@australianbodyart.com.au. At a minimum, models must wear a G-string. Please note that body art models **must be over 18 years of age**. Face Painting models can be under 18 years but must have parental authorisation. It is the artist's responsibility to liaise with their model prior to the event.
4. All models in the face painting competitions must wear a top (either strapless or shoestring top). It is recommended that this be a plain colour, so it does not detract from the artwork.
5. During the competition, each entrant will be allocated a work area and body artwork can only be done within that area.
6. Entrants cannot commence work before the official start and must finish painting when the Marshalls indicate the competition is complete.
7. Hairstyling and hair adornments may be worked on before the start of competition. The following adornments are allowed in all categories: wigs or hairpieces (no length restriction – must be attached to the head area only), head-dresses and hats (must be attached to the head area only), false nails, false eyelashes, glitter and gems.
8. Entrants in the brush and sponge category are limited to using only brushes, sponges & stencils as tools. Entrants in the airbrush category are limited to primarily airbrushes and can use stencils and brushes as tools. There are no limitations regarding tools in the special effects or face painting categories.
9. The following adornments may only be used in the special effects category: latex facial prosthetics, masks and body attachments.



10. All body paints, glues and applications must contain only cosmetically approved ingredients, and must be non-toxic and fully compliant with EU or FDA cosmetic and toy regulations. NB: This is essential for the safety of your model and contravention of this rule will result in immediate disqualification.
11. Artists will be given 5.5 hours to complete their artworks in the brush & sponge, airbrush and special effects categories and 4 hours to complete their artworks in the face painting category.
12. Body artists in the categories of brush and sponge, airbrush and special effects **must be over 18 years of age**. Artists under 18 years of age are welcome to enter face painting competition providing they have parental authorisation.
13. Only artists, artist assistants (one only for full body art and special effects), models, judges and event officials may enter the work areas & photography areas.
14. Artists are requested to be considerate to other cultures and to ensure their artworks are culturally appropriate and respect the sensitivities of those cultures. A link is provided for guidance https://en.wikipedia.org/wiki/Cultural_appropriation
15. Judging criteria is based on originality (20%), use of colour (20%), interpretation of theme (20%), technical expertise and execution (20%) and overall final artwork (20%).
16. Artists will be given the following painting times per competition with **registration** required no later than **30 minutes** prior to each start time:

Day	Competition	Registration	Judging & Photography	Parade, Catwalk & Announcements
Saturday 20 April 2024 from 8.30am to 2.00pm	Brush & Sponge (painting 5.5 hours)	From 7:00am	2:00pm – 3:00pm	From 3:00pm
Saturday 20 April 2024 from 8.30am to 2.00pm	Air Brush (painting 5.5 hours)	From 7:00am	2:00pm – 3:00pm	From 3:00pm
Sunday 21 April 2024 from 8:30am to 12:30pm	Face Painting – (painting 4 hours)	From 7:00am	12:30pm – 1:30pm	From 1:30pm
Saturday 21 April 2024 from 9:00am to 2:30pm	Special Effects (painting 5.5 hours)	From 7:00am	2:30pm – 3:30pm	From 3:30pm

Wearable Art

The Wearable Art Competition will take place on Sunday 21 April, when designers and/or their models parade their designs on the catwalk. Entrants can either create their design independently, or team up to create a work of wearable art together. Entrants are encouraged to "think outside the square" when creating your Wearable Art design. The possibilities are limitless!

1. Each garment must be made from product/material that has had a "life" or use before. Only sewing cotton, zips, bias binding, etc may be new.
2. Creations do not have to be practical or commercially viable, but the garment must be wearable.
3. Due to the nature of Wearable Art, entrants are required to supply their own models to ensure a proper fit of the creation. Models must be available for the fashion parade(s) and judging on Sunday 21 April 2024.
4. Judges will be looking for original use of second hand and/or reused materials (25%), uniqueness/originality (25%), quality of construction (25%) and cohesive design concept including interpretation of theme (25%).
5. Artists' program is as follows with registration required no later than 30 minutes prior to judging.

Day	Competition	Registration	Judging & Photography	Parade, Catwalk & Announcements
Sunday 21 April 2024 from 11:00am – 1:30pm	Wearable Art (garment assembly can be from 11:00am to 1:30pm)	From 11:00am	1:30pm– 2:30pm (judging & photography)	From 2:30pm

