



2019 COMPETITION ENTRY FORM
Australia's Premier Body Art Competition
\$4,600 in Cash plus Prizes

First Name: Surname:
 Address: Suburb:
 State: Postcode: Telephone:
 Mobile: Email:

Category	Early Bird Fee - paid prior to 4/2/19	Full Fee - after 4/2/19	Total
<input type="checkbox"/> Weekend Pass includes one competition on each day, please tick choice: Sat - <input type="checkbox"/> Brush & Sponge <input type="checkbox"/> Airbrush Sun - <input type="checkbox"/> Special Effects <input type="checkbox"/> Face Painting <input type="checkbox"/> Wearable Art	\$100.00	\$120.00	
<input type="checkbox"/> Body Art -Brush & Sponge	\$70.00	\$90.00	
<input type="checkbox"/> Body Art - Airbrush	\$70.00	\$90.00	
<input type="checkbox"/> Body Art - Special Effects	\$70.00	\$90.00	
<input type="checkbox"/> Face Painting	\$30.00	\$40.00	
<input type="checkbox"/> Wearable Art	\$20.00	\$30.00	
<input type="checkbox"/> Photography includes access to photographer only areas throughout event and entry to both the photo print and digital art categories.	\$160.00	\$180.00	
<input type="checkbox"/> Additional Opening Function Tickets (Friday 5/4/2019) - for partners, friends, guests and spectators	\$15.00	\$25.00	
	TOTAL inc. GST		

Competition fee Includes lunch and refreshments for artist and model for the duration of the competition plus a ticket for artists and models to attend the Opening Night on Friday 5th April. RSVP essential. Please nominate your attendance at the Opening Function. I require tickets for Opening Night (state number)

Models

- I require a model - we'll send you some photos to choose from
- Own model (must be over 18 years of age) - please attach completed model registration form

Entrant's Signature: I have read and agree to the terms and conditions.

Parent/ Guardian Authorisation (for competitors under 18 years):

Please make cheques payable to Cooroy Chamber of Commerce Inc., or pay by electronic bank transfer to Bendigo Bank, BSB 633108, Account Number 119789469. For electronic payment please use the entrant's surname as a reference and send an email to danielle@australianbodyart.com.au confirming you have made payment.

For payments by credit card, book online at <https://www.trybooking.com/YQCC> or Fill in Below & Return

Card Holder Name: _____ Card No. _____ CVV No. _____

Card Type: Visa / Mastercard Expiry Date: ____ / ____ Signature: _____

Return: Post this form (and cheque if applicable) to Australian Body Art Festival, Cooroy Chamber of Commerce, PO Box 13, Cooroy Qld 4563 or fax to 07 5442 5688 or scan and email to contact@australianbodyart.com.au





PRIZES

Brush & Sponge Competition

1st Prize – Trophy and \$500 prize value

2nd Prize – Trophy and \$250 prize value

People's Choice – Trophy Prize

Airbrush Competition

1st Prize – Trophy and \$500 prize value

2nd Prize – Trophy and \$250 prize value

People's Choice – Trophy Prize

Special Effects Competition

1st Prize – Trophy and \$500 prize value

2nd Prize – Trophy and \$250 prize value

People's Choice – Trophy Prize

Face Painting Competition

1st Prize – Trophy and \$300 prize value

2nd Prize – Trophy and \$100 prize value

People's Choice – Trophy Prize

Wearable Art Competition

1st Prize – Trophy and \$500 prize value

2nd Prize – Trophy and \$250 prize value

People's Choice – Trophy Prize

Best Model

Saturday – \$100 prize value

Sunday – \$100 prize value

Photography Competition

Photo Print – Trophy and \$500 prize value

Digital Art – Trophy and \$500 prize value

People's Choice – Prize

All prizes to be confirmed – may be a sponsored prize, cash or combination of both



Terms and Conditions

General (all competitions)

1. The theme for all of this year's competitions is '**OTHER WORLDS**' and artists will be judged on their interpretation of that theme.
2. Entrants and models must remain until the judges' decisions are announced (except Photography entrants who may come and go throughout the weekend). There will be an award ceremony at the completion of both days.
3. All work may be photographed, recorded and published by the Australian Body Art Festival, which has the right to use images and information for future advertising, promotional purposes and sale.
4. There are limited spaces in all competitions. If competition entries are full it will be listed on the website - www.australianbodyart.com.au.
5. To enter, simply complete the entry form and submit your entry fee – check website first to ensure your chosen category is not sold out.
6. Entry fees are non-refundable.
7. All entrants are required to attend a briefing session on the morning(s) of the competition(s) they have entered.
8. No smoking is permitted in the competition work areas.
9. The event will continue regardless of weather conditions (except in the case of catastrophic storm and flood of course!). Wet weather contingencies have been implemented for all competitions.
10. Artists and models are responsible for all their personal belongings. Australian Body Art Festival will not be responsible for any damage or loss to personal effects.
11. A panel of judges will judge each category. Judges' decisions are final and cannot be contested.
12. Failure to comply with any of the Terms and Conditions will result in disqualification.

Body Art (all categories) including Face Painting

The weekend is centred around body art. Full body art competitions in the categories of brush & sponge and airbrush take place on Saturday 6 April followed by a photographic session, parade and presentation to winners later in the day. On Sunday 7 April the special effects full body art competition and the face painting competition are held. The Sunday competition also culminates in a photographic session, parade and presentation.

1. Entrants in the full body art competitions create their design independently but are permitted one assistant. The assistant cannot paint nor do any artwork on the model.
2. Entrants in the face painting competition must work independently without an assistant.
3. Entrants can either bring their own model (please have your model fill in and return a Model Registration form prior to the event) or have a model supplied. For those body artists that require the Festival to organise a model for them, models will be allocated prior to the event. At a minimum, models must wear a G-string. Please note that body art models must be over 18 years of age.
4. All models in the face painting competition must wear a top (either strapless or shoestring top). It is recommended that this be a plain colour so it does not detract from the artwork.
5. During the competition, each entrant will be allocated a work area and body artwork can only be done within that area.
6. Entrants cannot commence work before the official start, and must finish painting when the Marshalls indicate the competition is complete.
7. Hairstyling and hair adornments may be worked on before the start of competition. The following adornments are allowed in all categories: wigs or hairpieces (no length restriction – must be



- attached to the head area only), head-dresses and hats (must be attached to the head area only), false nails, false eyelashes, glitter and gems.
8. Entrants in the brush and sponge category are limited to using only brushes, sponges & stencils as tools. Entrants in the airbrush category are limited to only airbrushes and stencils as tools with minimal fine brush work allowed (eg on the face area). There are no limitations regarding tools in the special effects or face painting categories.
 9. The following adornments may only be used in the special effects category: latex facial prosthetics, masks and body attachments.
 10. All body paints, glues and applications must contain only cosmetically approved ingredients, and must be non-toxic and fully compliant with EU or FDA cosmetic and toy regulations. NB: This is essential for the safety of your model and contravention of this rule will result in immediate disqualification.
 11. Artists will be given 5.5 hours to complete their artworks in the brush & sponge, airbrush and special effects categories and 4 hours to complete their artworks in the face painting category.
 12. Body artists in the categories of brush and sponge, airbrush and special effects must be over 18 years of age. Artists under 18 years of age are welcome to enter the face painting competition providing they have parental authorisation.
 13. Only artists, artist assistants (one only for full body art), models, judges, event officials and registered photographers may enter the work areas & photography areas.
 14. Artists are requested to be considerate to other cultures and to ensure their artworks are culturally appropriate and respect the sensitivities of those cultures. A link is provided for guidance https://en.wikipedia.org/wiki/Cultural_appropriation
 15. Judging criteria is based on originality (20%), use of colour (20%), interpretation of theme (20%), technical expertise and execution (20%) and overall final artwork (20%).

Wearable Art

The Wearable Art Competition will take place on Sunday 7 April, when designers and/or their models parade their designs on the catwalk. Entrants can either create their design independently, or team up to create a work of wearable art together. Entrants are encouraged to "think outside the square" when creating your Wearable Art design. The possibilities are limitless!

1. Each garment must be made from product/material that has had a "life" or use before. Only sewing cotton, zips, bias binding, etc may be new.
2. Creations do not have to be practical or commercially viable but the garment must be wearable.
3. Due to the nature of Wearable Art, entrants are required to supply their own models to ensure a proper fit of the creation. Models must be available for the fashion parade(s) and judging on Sunday 7 April 2019.
4. There will be several heats followed by a final. Announcement of winners including a parade of finalists will be held in the afternoon.
5. Judges will be looking for original use of second hand and/or reused materials (25%), uniqueness/originality (25%), quality of construction (25%) and cohesive design concept including interpretation of theme (25%).



Photography

This two-day event is jam-packed full of photographic opportunities – from the more readily seen art form of face painting right through to cutting-edge full body painting (airbrush, sponge and brush and special effects) along with traditional art, wearable art, music, dance and street entertainment.

Only photographs taken at the Australian Body Art Festival 2019 are eligible for entry in the competitions. It must be obvious that photos were taken at the Australian Body Art Festival 2019.

1. A completed entry form must be submitted by **Friday 22 March 2019** in order to be registered for the competition.
2. Photographers must submit a passport size photo with their entry (either hard copy or digitally) and will receive a photographer's pass enabling them to access competition areas and restricted photographer-only areas. The photographer's pass must be worn in order to gain access to the restricted competition areas.
3. Only registered photographers may enter the body art work areas. Registered photographers will have access to the models and artists all weekend (except the first half hour of painting).
4. Photographers must not interfere with models or artists while they work. A special registered photographer only session will be held with the models and artists when the artworks are complete during the judging period.
5. Each entrant may submit six (6) photographs – printing of photos on foam board and postage to ABAF for the competition is included in the entry fee.
6. In the photo print category, final photos submitted for the competition must remain as they were shot, with only very minor corrections permitted. Images must retain their original meaning, look and feel.
7. In the digital art category, there are no boundaries with respect to photographic manipulation and editing. Photographers may choose to place subjects in different settings, add additional props, change colours, etc. However, the content must reflect the 2019 Australian Body Art Festival.
8. All entries must also be submitted in digital format for printing by the organisers.
9. Judges will be looking for originality (25%), interpretation of theme (25%), general appeal (25%) and technical expertise (25%).
10. Entrants in the photography competitions retain ownership of their image but must accept that their entries may be used by the Australian Body Art Festival for future media, advertising and promotional purposes.
11. Following the Australian Body Art Festival all photographs to be entered in the photography competitions must be received by close of business Sunday 28 April 2019. Judging by a panel will take place and an exhibition and award ceremony on or about 12 May 2019 (date and time to be announced) at Cooroy Butter Factory Arts Centre will be held to announce results which will also be posted on the Australian Body Art Festival website and Facebook page.
12. Photographers will be advised when their entries can be picked up (after award ceremony and any exhibitions).
13. Any photographs not picked up by the advised time will become the property of the Australian Body Art Festival.
14. No responsibility will be taken by the organisers for lost or damaged photographs.